National Coalition Against Censorship

The Honorable Mayor Tom Bates mayor@ci.berkeley.ca.us

November 7, 2008

Dear Mayor Bates,

I am writing on behalf of the National Coalition Against Censorship, an alliance of over 50 national non-profit organizations united in defense of free expression, to voice our concern over City Arts Commission's blanket ban on art containing guns. The ban caused the recent cancellation of the Art of Democracy exhibition scheduled for display at the Addison Street Windows Gallery, as the exhibition organizers preferred to withdraw the show rather than selectively censor four of the participating artists.

While we sympathize with the City's desire for a world without guns or violence, the decision to put a blanket ban on all art including guns is not only unproductive, it threatens to silence important political speech. The recent incident involving the four Art of Democracy posters, which express strong views on US foreign policy, is a clear example of the type of serious political expression that the ban can suppress. To suppress political speech, which enjoys the highest constitutional protection, a government venue has to have a significant interest—in security, public safety or the like.

It is hard to see how the City can demonstrate such an interest given the nationwide presence of guns and weaponry in war memorials, murals, and film posters, just to enumerate what one can see in the street. In fact, one of Berkeley's iconic murals, the People's History of Telegraph Avenue, contains guns. In this context there doesn't seem to be any legitimate justification for banning the representations of guns from a public gallery. Indeed, according to the organizers, no other venue among the fifty to host the Art of Democracy exhibition around the country has censored the show.

We urge the City of Berkeley to review its guidelines and uphold its proud tradition of free speech. We all want to see fewer guns and less violence in the world, but

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ORGANIZATIONS Actors' Equity Association American Association of School Administrators American Association of University Professors American Association of University Women American Booksellers Foundation for Free Expression American Civil Liberties Union American Ethical Union American Federation of Teachers American Federation of Television & Radio Artists American Jewish Committee American Jewish Congress American Library Association American Literary Translators Association American Orthopsychiatric Association American Society of Journalists & Authors Americans United for Separation of Church & State Association of American Publishers Authors Guild Foundation Catholics For a Free Choice Children's Literature Association College Art Association **Directors Guild of America** First Amendment Lawyers Association International Reading Association Lambda Legal Defense & Education Fund Modern Language Association National Communication Association National Council for the Social Studies National Council of the Churches of Christ National Council of Jewish Women National Council of Teachers of English National Education Association Office of Communication. United Church of Christ PEN American Center People for the American Way Planned Parenthood Federation of America Screen Actors Guild Sexuality Information & Education Council of the U.S. Society of Children's Book Writers & Illustrators Student Press Law Center The Creative Coalition The Newspaper Guild/CWA Union for Reform Judaism Union of Democratic Intellectuals Unitarian Universalist Association United Methodist Communications United Methodist Church Women's American ORT Writers Guild of America, East Writers Guild of America, West

Joan E. Bertin Executive Director

NCAC PARTICIPATING

suppressing a discussion of violence just because it graphically refers to violence, would not accomplish that goal.

Sincerely,

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Svetlana Mintcheva Arts Program Director

CC:

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